



## Driftwood Recording Studio

### Terms of Service:

- *Quoted hours of recording is an estimate only. The actual recording process can take longer or shorter than the quoted hours. Actual billing of hours is based on the time spent setting up equipment, taking down equipment, and recording. Hours are billed in 30-minute increments and are charged according to the agreed upon rate. Breaks will be taken as needed and will not be charged for.*
- *Travel time to and from location is charged as a separate line item than recording time. The travel charge is shown on the service estimate. Additional travel charges may be required if the recording time is split up into multiple sessions or is at multiple locations.*
- *Two mix revisions of each song are included. Revisions beyond that may be subject to additional charges of \$20 per revision.*
- *Processes such as drum quantization and replacement, MIDI drum and instrument programming, vocal pitch correction, and in-depth editing are available; however, there may be an additional fee depending how extensive the need is. Pricing will be determined based on the artist's requests.*
- *After mixes are approved, all songs will be mastered. One master revision is included. Revisions beyond that may subject to additional charges of \$20 per revision.*
- *The final product will be delivered electronically. High quality WAV files and MP3 files will be provided. The WAV files will be "Red Book" ready meaning they are of CD quality and can be used for CD replication. One CD will be burned if requested. All recorded material can be made available upon request. "Bounce Down" or "Stems" of the tracks can be provided at an additional charge of \$10 a song.*
  - *ISRC Codes (International Standard Recording Code) and Media Catalogue Number (a 13-digit bar code for CD's which you apply for and is provided to you by the EAN and UPC authorities) shall be provided to Driftwood prior to the completion of the final master if you have them and want them digitally embedded and included in the digital media.*
- *All copyrighting, publishing, or distribution of any of the recorded material is not included.*
- *Any damaged or stolen property belonging to Driftwood Recording Studio will be added to the final bill if not paid for before that. No final product will be provided until the damaged or stolen property has been rectified.*
- *Payment for the services shall be provided in cash, Venmo, or PayPal. Personal checks or credit cards are not accepted.*
- *All payment shall be received prior to the final delivery of the completed project.*
- *Terms may be subject to change based on the mutual agreement of both parties (Driftwood and the client.)*
- *If the client ends the session early or abandons the project, they are still financially liable for the time spent on the project by Driftwood.*
- *48-hour notice is required for cancellation or rescheduling.*

Client: \_\_\_\_\_

Driftwood: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_